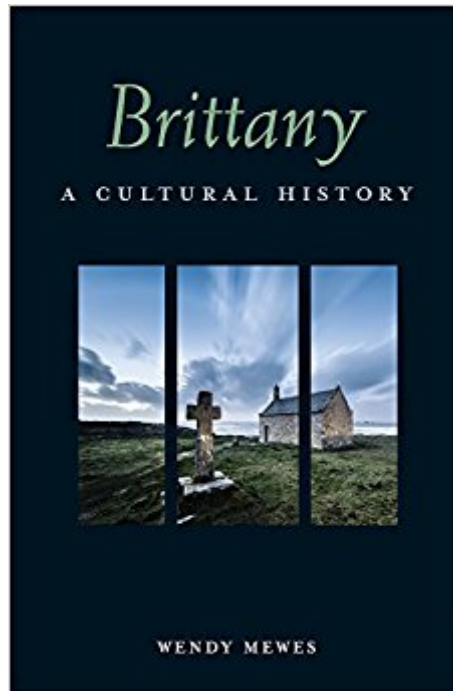




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Brittany: A Cultural History (Interlink Cultural Histories)



Synopsis

A CULTURAL GUIDE TO A REGION ON THE EDGE OF EUROPE THAT HAS BEEN VISITED BY THE ROMANS, FRANKS, VIKINGS, ANGLO-SAXONS AND GERMANS

Brittany's richly layered landscape has contributed depth and character to the region's traditional oral culture, from stories of the sea and shore to tales of misty moors, sacred hill-tops and secretive forests. Evangelizing Dark Age saints from Britain laid the foundations of Breton language and society, imposing Christianity on the landscape and in the minds of the people. Their legacy rests visually in the prolific spread of chapels, churches and cathedrals, and the Celtic language still preserved with pride. Right on the edge of Europe, the region has been vulnerable to assault and exploitation. Franks, Vikings, English, Germans have all made their mark, resisted at every turn with resilience. The problematic relationship with neighboring France before and after Union in 1532 has left wounds to this day. The rapacity of the ancient régime was followed by deprivation of privileges during the Revolution, attacks on religion and subsequent suppression of the Breton language which struck at the very heart of Brittany. The nineteenth century combined economic stagnation with growing interest in Celtic roots, fueling the search for that ultimate chimera: Breton identity. Historians and poets began to assert the distinct character of the region, while foreign travelers also left accounts of a people speaking an unfathomable language and appearing a race apart. This "primitivism" coupled with the lure of the mysterious megaliths created an image of wild exoticism, and made Brittany a prime target for tourists and artists. Today the past is perpetuated and the future welcomed in a packed festival calendar of Celtic music and Breton culture. Yet for all its modernity, Brittany remains as intensely complex and challenging to preconceived notions as ever.

- Landscape and legends: Marches of Brittany; Druids and megaliths; St-Malo and sea adventures; mysteries of the Monts d'Arrée; Merlin in the Forêt de Brocéliande.

- Complexity and ambiguity: part of France yet a separate world; nationalism, regionalism, resistance, unity and division of language; four departments or five?

- Writers and artists: Chaucer, Balzac, Hugo, Flaubert, Ernest Renan, Thomas Adolphus Trollope, Arthur de la Borderie, Mathurin Méheut, Max Jacob, Yves Tanguy.

Book Information

Series: Interlink Cultural Histories

Paperback: 256 pages

Publisher: Interlink Publishing (May 5, 2016)

Language: English

ISBN-10: 1566560888

ISBN-13: 978-1566560887

Product Dimensions: 5.2 x 0.7 x 7.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,448,282 in Books (See Top 100 in Books) #26 in Books > Travel > Europe > France > Brittany #426 in Books > Travel > Specialty Travel > Literary & Religious #1935 in Books > Travel > Europe > France > General

Customer Reviews

A cultural guide to a region on the edge of Europe that has been visited by the Romans, Franks, Vikings, Anglo-Saxons and Germans. Brittany's richly layered landscape has contributed depth and character to the region's traditional oral culture, from stories of the sea and shore to tales of misty moors, sacred hill-tops and secretive forests. Evangelizing Dark Age saints from Britain laid the foundations of Breton language and society, imposing Christianity on the landscape and in the minds of the people. Their legacy rests visually in the prolific spread of chapels, churches and cathedrals, and the Celtic language still preserved with pride. Right on the edge of Europe, the region has been vulnerable to assault and exploitation. Franks, Vikings, English, Germans have all made their mark, resisted at every turn with resilience. The problematic relationship with neighboring France before and after Union in 1532 has left wounds to this day. The rapacity of the ancien régime was followed by deprivation of privileges during the Revolution, attacks on religion and subsequent suppression of the Breton language which struck at the very heart of Brittany. The nineteenth century combined economic stagnation with growing interest in Celtic roots, fuelling the search for that ultimate chimera?Breton identity. Historians and poets began to assert the distinct character of the region, while foreign travelers also left accounts of a people speaking an unfathomable language and appearing a race apart. This 'primitivism' coupled with the lure of the mysterious megaliths created an image of wild exoticism, and made Brittany a prime target for tourists and artists. Today the past is perpetuated and the future welcomed in a packed festival calendar of Celtic music and Breton culture. Yet for all its modernity, Brittany remains as intensely complex and challenging to preconceived notions as ever. -- Landscape and legends: Marches of Brittany; Druids and megaliths; St-Malo and sea adventures; mysteries of the Monts d'Arrée; Merlin in the Forêt de Brocéliande. - Complexity and ambiguity: part of France yet a separate world; nationalism, regionalism, resistance, unity and division of language; four departments or five? - Writers and artists: Chaucer, Balzac, Hugo, Flaubert, Ernest Renan, Thomas Adolphus Trollope,

Arthur de la Borderie, Mathurin MÃ©heut, Max Jacob, Yves Tanguy.

Wendy Mewes lives in FinistÃ¨re and is the author of many books and articles about all aspects of Brittany past and present. Breton history and landscape are also the focus of her talks, courses, and radio broadcasts.

This is not a travel guide and doesn't claim to be. It is a well-written cultural history that is filled with stories and the kind of information that you will not find in a travel guide. It is an enjoyable read that will enhance your trip and make you want to see places you never thought of visiting. Stories about the people, the sacred places, the oral cultural, Celtic music, Breton literature, and so much more will contribute to a more meaningful and enriching journey. I highly recommend reading it before you land in Brittany.

I ordered this travel guide on to help me plan a trip to Brittany. Trying to use the information in the book is a study in frustration. Except for a few details of towns, the book provides only one map: one showing all of Brittany. That map, however, does not show Brittany's departments, whereas the text is organized by departments--so you have to guess where they are. Nor is it easy to find the various towns and sites recommended. The book critically needs a map of each department showing where these places are. I don't recommend this book unless you know the area well, in which case you wouldn't need a travel guide!

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